

20 Years On – Homosexual Law Reform Conference

The 2nd Conference on

Lesbian, Gay, Bisexual, Transgender, Takatāpui
and Fa'afafine History in Aotearoa/New Zealand

Organised by the

Lesbian and Gay Archives of New Zealand
Te Pūranga Takatāpui o Aotearoa



1-2 December 2006

National Library Auditorium
Lower Ground Floor, Aitken St, Wellington

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Key Information for Conference Participants

Venue & Facilities

- The National Library Auditorium is located on the lower ground floor level of the National Library building. The entrance is on Aitken Street, near the corner of Molesworth St.
- A hearing loop is available in the auditorium and all facilities are wheelchair accessible.

Timekeeping

- Timekeeping is important: Please ensure you are seated by the start times after morning and afternoon teas and lunch on Saturday.
- Session and panel chairs will be strict about allotted times for speakers.

Registration & Payment

- Registration desk will be staffed Friday 4pm-5pm and Saturday 8.30am-3.30pm for conference goers who want to collect their packs and pay any outstanding conference fees.
- There is no EFT-POS but there are ATMs nearby e.g. at the National Bank on Molesworth St.
- People who have opted to attend the dinner but have not yet paid for dinner can pay it at the registration desk.

Catering

- Special dietary requirements supplied in advance of the conference have been passed on to the caterers.

Organisers

This conference has been organised by Trustees and Curators of LAGANZ including Linda Evans, Alison Laurie, Fuimaono Karl Pulotu-Endemann, Gavin Hamilton, Roger Swanson, Valda Edyvane, Nancy Fithian, Jill Grimalkin, Phil Parkinson and Elizabeth Kerekere.

We would welcome your feedback about the conference. Talk to any of us during the conference or email us at events@laganz.org.nz.

Web site: www.laganz.org.nz/conference.

Schedule – Day 1 – Friday 1 December

4.00pm	Registration
4.45pm approx	Mihi, Waiata, Welcome Mihi: Elizabeth Kerekere; MC: Fuimaono Karl Pulotu-Endemann
5.00pm	Keynote: Tim Barnett, MP – 20 years back, 20 years on
5.45pm	Panel 1: 1985-1986 Law Reform Campaign
6.45pm-7.30pm	Wine, cheese and social time

Schedule – Day 2 – Saturday 2 December

8.30am	Registration
9.00am	Keynote: Maryan Street, MP – Homosexual law reform – the aftermath
9.20am	Panel 2: Early Activists
10.20am	BREAK – MORNING TEA
10.40am	SESSION 1: Background and beginnings Tony Simpson – “Looks like it’s open season on queers”: The killing of Charles Aberhart Alison Laurie – Regulating lesbianism: the bad, the mad and the dangerous Phil Parkinson – Legitimation through disaster? AIDS and the Homosexual Law Reform Campaign, 1983-1993
Noon	Panel 3: HIV/AIDS and Law Reform
1.00pm	LUNCH
1.40pm	SESSION 2 Ian Scott – An individual perspective on 30 years of social change David Erdos – Sexual minorities and the Bill of Rights – the New Zealand experience Miriam Saphira – Attitudes to Research
2.55pm	Māori and Law Reform
3.30pm	BREAK – AFTERNOON TEA
3.50pm	SESSION 3: Campaigning Bill Logan – Memories of homosexual law reform (1984-86) Tighe Instone – The Coalition in Support of the Homosexual Law Reform Bill Speakers from the floor
5pm approx	SESSION 4: Into the present Elisabeth McDonald – The Disturbing Demise of the Human Rights (Gender Identity) Amendment Bill 2004 Dean Knight – State of the (Civil) Union: gay and lesbian protections in New Zealand after the Civil Union Act
6.00pm	CLOSING
6.30pm	DRINKS 6.30pm (Cash Bar) and DINNER 7.30pm at BACKBENCHER

Panels, Presenters and Abstracts

Please refer to the schedule for the times when these speakers' presentations and the panel discussions will be taking place. Conference goers will be given schedule updates during the conference if there is any change to the schedule.

Panels

There are three panel discussions during the conference.

1985-1986 Law Reform Campaign Panel

Chair: Alison Laurie with Des Smith, Bill Logan, Tighe Instone, Brett Rawnsley, Gavin Young and other representatives from groups involved in the 1985-1986 campaign for homosexual law reform.

Early Activists Panel

Co-Chairs: Gavin Young and Linda Evans with Robin Duff, Douglas Jenkin, Brett Rawnsley and others.

Participants will discuss lesbian and gay activism during the 1970s, including earlier attempts at homosexual law reform and the inclusion of sexual orientation as part of human rights legislation.

AIDS and Law Reform Panel

Chair: Fuimaono Karl Pulotu-Endemann with Lee Smith, Catherine Healey and Warren Lindberg.

Participants will discuss the links between AIDS strategies and homosexual law reform, including the development of the New Zealand AIDS Foundation.

Presentation: Māori and Law Reform

Presenter: Elizabeth Kerekere.

This presentation includes a screening of the recent 'Takatāpui' episode titled 'The Law' with interviews featuring participants and activists from the 1985-1986 Homosexual Law Reform campaign and the Civil Union campaign.

The 'Takatāpui' episode is screened with kind permission of Front of the Box Productions.

Presenters and Abstracts

Tim Barnett, MP – Keynote Address: 20 years back, 20 years on

2006 has seen celebration of the 20th anniversary of homosexual law reform. Since 1986, the project for equality under the law has been all but completed. Yet today homophobia is as much in the news as ever, and many of the key institutions in our society are struggling or failing to cope with the reality of queer people living open and satisfying lives. So what will the challenges be for the next 20 years? How well equipped are we and the wider society to deal with them?

Tim Barnett has been the Labour Member of Parliament for Christchurch Central since 1996 and is Senior Government Whip. Tim Barnett was born in the UK and has a B.Sc. (Honours) in Economics (Government) from the London School of Economics (1978-81). Prior to immigrating to New Zealand in 1991 Tim worked in various capacities for volunteer organisations and as Executive Director of the Stonewall Group, a high profile UK lobby group working for equality under the law for gays and lesbians from 1989 to 1991. From 1991 to 1996 Tim worked for volunteer organisations in Christchurch and for the New Zealand AIDS Foundation. Tim is one of Parliament's out Labour gay MPs, has served in the past as chair of the Justice and Electoral Select Committee and is central to the passage of Civil Union Act 2004 and the Relationships (Statutory References) Act 2005 and Civil Union Act 2004.

Maryan Street, MP – Keynote Address: Homosexual law reform – the aftermath

This brief keynote will look at the legislative changes which proceeded as a natural consequence of the HLR Act of 1986. Once the ground had been broken for a pervasive human rights agenda, which is what happened with the HLR Act, discrimination in other areas of the law began to stand out in sharp relief. This precipitated a number of law changes, and there are now not many left to correct.

Maryan Street is a Labour List MP, and the first openly lesbian member of the New Zealand Parliament. A former President of the Labour Party, she was founding Director of the Centre for Labour Studies at Auckland University and Senior Lecturer in Industrial Relations. She currently chairs the Labour Rainbow Caucus, and the Labour Caucus Committee on National Identity, is Deputy Chair of the Health Select Committee, and is on the Commerce Select Committee and the Regulations Review Select Committee.

David Erdos – Sexual Minorities and the Bill of Rights: the New Zealand experience

This paper will analyze the extent to which the Bill of Rights project and the sexual minority rights project have been positively related to each other in New Zealand. Both homosexual law reform and the *NZ Bill of Rights (NZBOR)* (1990) were spearheaded by a similar section of the Labour Party during the Fourth Labour Government. Nevertheless, evidence demonstrates that key supporters of the *NZBOR* were keen to dissociate their initiative from gay concerns. This paper assesses the extent to which this reluctance to

recognize gay rights reflected prejudice or merely a commitment to a “process” rather than “substance” based understanding of what a Bill of Rights is designed to achieve (Ely, 1980). Finally, the paper considers implications for LGB communities of this and more recent developments such as civil union legislation in NZ and pro-gay marriage Bill of Rights decisions in Canada and Massachusetts. Should sexual minorities give up the legal-focused Bill of Rights approach as fundamentally unfriendly to LGB concerns? Or, should they attempt to use the existing remedies provided by *NZBOR* more vigorously or make a push for a stronger and more “substance”-focused Bill of Rights for New Zealand in the future?

Dr David Erdos is a Visiting Researcher at Victoria University of Wellington. He has recently graduated from Princeton University with a doctoral dissertation examining national Bill of Rights initiatives across four Westminster democracies (United Kingdom, Canada, Australia, New Zealand). Prior to this he completed an M.A. at Princeton in Politics and a B.A. (First Class) in Philosophy, Politics and Economics at Oxford University. He is currently conducting further research on recent constitutional reforms in New Zealand including, in particular, looking at the evolving role of the judiciary and legal process as a result of these various changes.

Tighe Instone – The Coalition in Support of the Homosexual Law Reform Bill

This paper will recall the formation and activities of the Wellington based Coalition in Support of the Homosexual Law Reform Bill, which was a broad based coalition of organizations and individuals. It was initiated by the Wellington Gay Task Force and launched at a public meeting in the Hotel Workers Union Hall on 11 July 1985. The meeting resolved to launch a public campaign in support of the Bill and the Coalition’s first action was to organize a Public Meeting on a grand scale at the Wellington Opera House. This meeting was timed to coincide with an International Day of Action (co-ordinated by the International Gay Association) on the 16th August 1985, when petitions and letters were delivered to New Zealand Consulates around the world. The Coalition met weekly - it organized and supported events, protested, circulated information, distributed pamphlets, wrote letters and lobbied parliamentarians until the Bill was passed.

Tighe Instone is a lesbian activist who has been involved in campaigns that included the homosexual law reform and the lesbian and gay human rights campaigns. In the latter years of her working life, she was a community advocate and activist in Christchurch. Now retired she lives in rural Manawatu and is a student of Women’s Studies.

Dean Knight – State of the (Civil) Union: gay and lesbian protections in New Zealand after the Civil Union Act

The Civil Union Act 2004 – and its less high-profile but more powerful companion, the Relationships (Statutory References) Act 2005 – marked one of the high points of gay and lesbian reform in New Zealand. The reforms created a state mandated relationship registration scheme, allowing gay and lesbian couples to formally register their relationship almost identically to straight couples. The reforms largely harmonised the benefits, protections and responsibilities for married, civil union, and de facto couples, providing near legal equality for all couples. While gay and lesbian celebrations continue politically

and personally, a question remains: what is left for gay and lesbian reform in New Zealand? How fully did the civil union reforms achieve equality? What about equality rights other than relationship equality? This paper surveys the state of gay and lesbian protections in New Zealand following the civil union reforms and assesses the degree to which the law currently protects gay and lesbian people. It audits the recent achievements for gay and lesbian rights, recording what was accomplished but, more importantly, what was left behind or jettisoned in the reforms. It concludes by identifying and examining some major remaining tasks left for gay and lesbian law reform in New Zealand.

Dean Knight is a lecturer at the Faculty of Law at Victoria University of Wellington, as well as (Acting) Co-Director of the New Zealand Centre for Public Law. He maintains a research interest in gay and lesbian legal issues, and co-edited - with Elisabeth McDonald - a "Sexuality and Citizenship" issue of the Victoria University of Wellington Law Review containing articles from a symposium on this topic. His article is "'I'm Not Gay - Not That There's Anything Wrong With That!': Are Unwanted Imputations of Gayness Defamatory?". Dean has been involved in gay law reform as an executive member of the Campaign for Civil Unions (Auckland) Inc.

Alison J. Laurie – Regulating lesbianism: the bad, the mad and the dangerous

The focus of this paper is the way lesbianism was regulated, contained and controlled through well-developed mechanisms of control within religion, laws and medicine, making criminalisation of lesbian sex acts unnecessary. Covert regulations and laws contained lesbianism and women's sexuality generally, outlawing lesbians through a complex web of regulations and strategies. These medico-legal controls structured the climate of opinion surrounding women leading lesbian lives or in lesbian relationships, demonstrating how anti-lesbianism operated in New Zealand. The paper also provides an overview of how male homosexual acts were criminalised in New Zealand, leading up to law reform in 1986.

Dr Alison J. Laurie is Programme Director of Gender and Women's Studies at Victoria University of Wellington, where she teaches several courses on queer studies and supervises doctoral research on lesbian and gay topics. An activist on homosexual law reform, human rights, and lesbian and gay rights, she was a member of the Gay Task Force, the Campaign for Homosexual Equality, and the Lesbian Coalition during the 1985-1986 campaign. She has published articles on lesbian and gay politics and history nationally and internationally, and is a trustee of the Lesbian and Gay Archives of New Zealand (LAGANZ).

Bill Logan – Memories of homosexual law reform (1984-86)

This paper includes anecdotes as well as personal reflections on strategic considerations and the social and political context for law reform.

Bill Logan was a Trotskyist activist new to gay politics at the time, but centrally involved as the spokesperson and lobbying co-ordinator of the Wellington Gay Taskforce and Deputy Chair of the AIDS Foundation. He was a member of the Dorian Society and Victoria Club, on the committee of the Homosexual Law Reform Society, and an activist in the Wellington Gay Switchboard and the Campaign for Homosexual Equality. He is now a counsellor and celebrant in private practice.

Elisabeth McDonald – The Disturbing Demise of the Human Rights (Gender Identity) Amendment Bill 2004

On 22 August 2006, Georgina Beyer, MP withdrew her Member's Bill, after it had been held over prior to the last election and had yet to receive its first reading. The Bill proposed to amend section 21 of the Human Rights Act 1993 ("HRA") to include gender identity. There are two primary reasons the decision was made not to pursue this amendment: firstly, Crown Law proffered an opinion that "[t]here is currently no reason to suppose that 'sex discrimination' would be construed narrowly to deprive transgender people of protection under the HRA." Secondly, in the absence of a clear political will, debating the issue may have exposed the "trans communityto a barrage of negativity from some politicians" during the campaign for the amendment. It is the first reason, the one given publicly by Ms Beyer, which is the focus of this paper, as I do not believe that withdrawal of the Bill was in the best interests of all those who challenge gender norms, including the transgender community. The paper discusses this issue and explores more generally the impact of political expediency on the law reform goals of the GLBT communities over the last twenty years.

Elisabeth McDonald is an Associate Professor in the Faculty of Law, Victoria University of Wellington. She teaches law and sexuality, feminist legal theory, criminal law and the law of evidence. Her research interests focus on the representation and regulation of sexuality in the law – including the admissibility of sexual history evidence in rape trials; sexual expression as a provocative act in the context of homicide; and sexual pleasure as a relevant consideration in the criminalisation of the cultural practice of circumcision.

Phil Parkinson – Legitimation through disaster? AIDS and the Homosexual Law Reform Campaign, 1983–1993

This paper addresses the gay activist response to AIDS as it began to affect New Zealand from 1981 to 1985, when the Homosexual Law Reform Bill was introduced. Community health activism was well in advance of moves within the health bureaucracy. The involvement of some of the same key activists in the 1985-1986 campaign was repeated in the 1993 campaign on the Human Rights Act, completing the work left unfinished in 1986. By 1993, however, the activists were inside the tent and the bureaucracy, previously suspicious and distant, respected their involvement. It was now recognised that sexual law reform and human rights were complementary and this theme emerged again with the decriminalisation of prostitution in 2000.

Dr Phil Parkinson was the administrator of the Lesbian and Gay Rights Resource Centre, and a feature writer for Pink Triangle in 1981 when the HIV epidemic began. As he was also a legal deposit librarian, he was well placed to monitor the development of the epidemic through both the international gay press and the reaction to it in New Zealand. This drew him into the AIDS Support Network (later the New Zealand AIDS Foundation) and the homosexual law reform campaign of 1985-86 and its sequel the Human Rights Act of 1993, as he was appointed (1988) to the governmental advisory body the National Council on AIDS. He is currently a Research Librarian at the Alexander Turnbull Library and a curator of the Lesbian and Gay Archives of New Zealand (LAGANZ).

Miriam Saphira – Attitudes to Research

Carrying out doctoral research during the Homosexual Law Reform debates gave me new insights into attitudes towards my research on children's understanding of sexual orientation. I interviewed 110 children in schools but the education department refused permission for me to use *homosexual*, *gay* or *lesbian*. I could elicit the words by using pictures. I had a sample of 32 children who had mothers who were lesbian, where I could use these words, so needed to get another 32 children from heterosexual families. I naively thought parents at the university would be happy for me to conduct a short ten-minute interview with a five-minute chat on what they had done that day as a wind-down. Sadly education does not equate to reasonable thought and I thought I would never obtain the required subjects when along came HUG and a minister of an Anglican church who had his parishioners clamouring at my door. This changed my attitude towards churches but did not change my joining the demonstrations and singing outside the Salvation Army. The paper gives a summary of how I undertook the research and my results.

Dr Miriam Saphira was born in 1941 in Kaimiro, Taranaki and came out as a lesbian in 1976. She carried out her PhD research during 1985-87 on Children's Understanding of Sexual Orientation. She has nine books published, edited two anthologies and 17 solo art exhibitions in New Zealand, and overseas. She has received four awards for her work in the community.

Ian Scott – An individual perspective on 30 years of social change

In 1976, Ian Scott became involved in seeking change to the status of gay men and women in New Zealand. This contribution explores one individual's journey ranging through actions from the personal through to the political in an attempt to determine what effected change and whether the eventual outcomes represent victory.

Dr Ian Scott is a medical doctor with a background in public health, general practice, palliative care and addiction medicine. Since 1974, he has been actively involved in medical and social politics and stood as the first openly gay candidate for a major political party in 1981. He is currently an addiction medicine specialist in Auckland, an elected member of the Auckland District Health Board and the Deputy Chairperson of the Alcohol Advisory Council.

Tony Simpson – “Looks like it's open season on queers”: The killing of Charles Aberhart

What do we know about Charles Aberhart and the facts surrounding his death and the trial of his killers in Christchurch in 1964? How did this personally affect a young gay man at the time? What does it tell us about gay culture in New Zealand in the sixties? Did it elicit any broader comment or opinion? Did it contribute to decriminalisation of homosexual acts and the push for reform? Looking back over four decades what conclusions, if any, does it allow us to draw about gay life then and now?

Tony Simpson holds postgraduate qualifications from Canterbury University in history and political science. He has worked here and in other countries as a journalist, television and radio producer and writer, industrial advocate, and public servant, and is currently an

advisor to the Minister for Agriculture, Fisheries and Biosecurity. He is the author of fourteen published books: his first *The Sugarbag Years* won many awards, and his most recent is *A Distant Feast* a social history of the introduction of European cuisine into New Zealand in the nineteenth century. In 2004, he was made a Member of the New Zealand Order of Merit for services to historical research. He is also the author of numerous articles, broadcasts on the subject of food, writes a regular food history column for *Dish* magazine, screenplays for film, and dialogue for television soap operas.

After the Conference

- **Papers will be published by LAGANZ:** Many of the papers and panel discussions will feature in a second *Outlines* book to be published by the Lesbian and Gay Archives of New Zealand. We'll use our email mailing list for this conference to alert conference goers when it has been published.
- **Consider becoming a Friend of LAGANZ:** This is a great way to ensure that the LAGANZ Board can continue to provide the seeding funds for events such as this conference. Annual membership costs between \$10 and \$20. We send newsletters to Friends three to four times a year and organise events to keep Friends in touch with the Archives' activities.

Supporters and Acknowledgments

The Organising Committee would like to acknowledge the support of Jay Ocampo and Amy Fitzgerald at Flow Events; the National Library's building management staff; David Hindley; the National Bank of New Zealand; Our Bar; Front of the Box Productions; and the presenters and panellists who are participating in the conference.



Complimentary Drink Offer from Our Bar

Our Bar have offered conference goers a complimentary drink on presentation of the special voucher conference goers receive in their pack. Valid 1 – 3 December; please present the voucher when ordering.

Our Bar is at 201 Cuba St, Wellington. Tel: (04) 802 4405.

Conference Dinner

The dinner on Saturday will be in the Backbencher's private upstairs function room and bar from approximately 7.30pm. There is a set menu for the Conference Dinner.

Drinks are not included in the \$40 dinner price. The Backbencher does **not** have a BYO license. Drinks will be available from the function room bar from 6.30pm.

If you have not paid for dinner, please pay it at the conference registration desk.

20 Years On – Homosexual Law Reform Conference Dinner Menu

**** ENTRÉE ****

Grilled buttered breads, sundried tomato spread, ahiarhue (Gladstone) olive oil, olives.

**** MAINS ****

Served with seasonal green vegetables or fresh green salad and roasted potatoes.

Either

DYSON'S SCOTCH FILLET WELFARE

Chargrilled scotch fillet, spinach, jus, béarnaise, French fried onions.

Or

TURIA'S CHICKEN BREAST

Pan roasted chicken supreme, spinach and garlic stuffing, mushroom risotto, salsa verde.

**** DESSERT ****

Tea and Cona coffee.

Either

CLARK'S TIRAMISU

Chocolate, espresso, mascarpone, cream, berries, chocolate florentine.

Or

NANDOR'S PASSION

Passionfruit & white chocolate cheesecake, lime sorbet.

What's On In Wellington

Flow Events have kindly compiled a list of events that are happening in Wellington the weekend of the conference and that may be of particular interest to out-of-town visitors.

'Reflecting Illusions?' Exhibition

From December 2nd through to December 11th, the vibrations from Shed 11 will be resonating throughout the capital.

Seventeen prolific and emerging artists will be coming together to bring you a powerful and inspired show.

The theme of the exhibition "Reflecting Illusions?" seeks to shed insight into the mysteries of personal beliefs as well as allowing the work to be influenced by the 'world' each individual lives in.

An eclectic mix of talented 2D and 3D artists, all are joined together by the common thread of Wellington's distinctive art institute 'The Learning Connexion'. Whether they are a tutor, student or graduate of TLC, each artist has a unique variety of skills and life experiences to bring to this show.

"Reflecting Illusions?" is all about pushing the boundaries and having fun. It promises to be a dynamic and expressive exhibition that you definitely won't want to miss.

Date	02 Dec 2006 (Sat) - 11 Dec 2006 (Mon)
Time	Open Daily 11am -9pm, Late Nights Tuesday 5 December & Thursday 7 December 11am - 11pm
More Time Info	Opening Night Saturday 2 December @ 5.30pm
Venue	Shed 11
Address	Wellington Waterfront, Wellington Central

Aladdin - The Pantomime

Aladdin - The Pantomime promises to be a musical, magical and spectacular evening. With lots of local and topical references, the show will have all generations entertained throughout and laughing long after the show has finished. The much loved story of Aladdin, and his mother Widow Twankey who runs a laundry in an Eastern country ruled by a Sultan and his beautiful daughter, Jasmin.

Aladdin is tricked by the wicked Abanazar into fetching a magic lamp from a cave filled with gold and jewels. In the lamp lives the genie who has the power to do whatever the owner of the lamp commands. Aladdin falls in love with the beautiful Jasmin which causes problems since how can a poor laundry boy ever hope to marry a princess.

Once more the team that brought you Cinderella combine to produce a musical, magical and spectacular evening that will have all generations entertained throughout and laughing long after the show has finished.

Date	18 Nov 2006 (Sat) - 21 Dec 2006 (Thu) Thursday-Saturday 8.00pm
Time	Sunday 4.00pm Tuesday-Wednesday 6.30pm
Venue	Circa Theatre
Address	1 Taranaki Street, Wellington Central
Cost	\$20.00 - \$35.00
Bookings	Phone (04) 801 7992

Carols by Candlelight

Join home grown entertainer and radio DJ Nick Tansley for this much anticipated night of free entertainment and Christmas Carols performed by a host of talented New Zealanders.

There is something for people of all ages and music genres, so this is a great opportunity to gather with family and friends in a relaxed atmosphere, before the chaos of Christmas.

Since its inception in Wellington on the back of a flat bed truck, Carols by Candlelight has grown to be synonymous with Wellington and growing in its iconic stature nationwide.

It's a night of joy with the kind of enthusiasm that can only be matched at large sporting events. It seems so simple, if the performers are having fun then so is the audience.

Make sure to check out the Wotzon.com Kids Guide for other fun events for kids in Wellington

Date	02 Dec 2006 (Sat)
Time	Gates open at 5.30pm, entertainment starts at 7.00pm
Venue	Westpac Stadium
Address	Waterloo Quay, Wellington Central
Cost	Free entry

Dracula

1893: A quiet English town has an exotic new resident, charming Transylvanian aristocrat Count Dracula. He immediately makes friends with Dr Seward, the director of the local asylum and his beautiful daughter Lucy. When Lucy falls dangerously ill, attention turns to the charismatic stranger with the fascination for blood. Enigmatic and terrifying, sensual yet deadly, the fearsome figure of Dracula continues to haunt and enthrall audiences of all ages. As old as sin itself, the story's epic battle between good and evil, darkness and light, is one that has journeyed through the generations to the very heart of our modern-day world - and maybe beyond.

Downstage is proud to present Dracula, the Broadway sensation, as this year's holiday spectacular, starring George Henare as the Prince of Darkness himself.

Date	11 Nov 2006 (Sat) - 16 Dec 2006 (Sat)
Time	Monday - Thursday 6.30pm Friday & Saturday 8pm
More Time Info	Matinees: 2, 9, 16 Dec 4pm
Venue	Downstage Theatre
Address	12 Cambridge Terrace, Wellington Central Stalls \$40
Cost	Stalls concession/groups 8+ \$35 Balcony/Matinee \$30 Student/Child \$20
Bookings	Phone (04) 801 6946

Permanent Exhibition - The Wahine Disaster

Fifty-one people died when the interisland ferry, the Wahine, ran aground during a savage storm in 1968. This is a memorial to that tragedy. The gallery features a film by renowned New Zealand filmmaker Gaylene Preston, commemorating those who died.

The 12-minute film plays every 15-minutes during opening hours. Seating is provided.

Date 20 Nov 2006 (Mon) - 31 Dec 2007 (Mon)
Time 10.00am - 5.00pm daily
Venue Museum of Wellington City & Sea
Address Wellington Central

Peter Madden - Escape from Orchid City

Auckland-based artist Peter Madden transforms the gallery space into a complete environment with an installation developed especially for City Gallery Wellington. Familiar to Wellington audiences through his inclusion in the exhibition *Telecom Prospect 2004: New Art New Zealand*, Madden creates magical 3D universes cut from books, magazines and encyclopaedias—the familiar, yet contextually loaded *National Geographic* magazine is a favourite. His constructed realms conjure up complex cycles of death, co-dependence and transformation. New constellations of beasts, buildings and amorphous substances become aligned. Both bleak and intensely jubilant, Madden's baroque and elaborate fictions confront us with fragments of the real, melded into potential ecological melt-downs, cosmopolitan super novae. This installation considers the poetics of the museum, our understanding of the frailty of nature and how we seek to order, classify and code the world around us.

Peter Madden was born in 1966, studied Bachelor of Visual Arts, Auckland Institute of Technology, Auckland (1992 – 95), and Masters of Fine Arts, Elam School of Fine Arts, Auckland University, Auckland (2002 – 04). His work has been included in numerous group exhibitions including in 2005 *Uncanny*, Artspace, Auckland; *Snake Oil*, Auckland Art Gallery, Auckland, in 2004 *Manoeuvre*, St. Paul St. Gallery, Auckland, *Downtown Frown*, Special, Auckland, *In Flower*, Pataka Porirua, *Remember New Zealand*, Sao Paulo Biennale, San Paulo, Brazil. Recent solo or collaborative projects include in 2006 *The Deep End* (with Sam Sampson), *te tuhi – the mark*, Pakuranga Auckland, in 2005 *Silk Cuts* and in 2004 *Forever Present*, both at Michael Lett Gallery, Auckland. Peter Madden lives and works in Auckland.

Date 08 Oct 2006 (Sun) - 28 Jan 2007 (Sun)
Time Usual gallery opening hours
Venue City Gallery Wellington
Address Civic Square, Wellington Central

Sam Taylor-Wood Exhibition

This is a focused survey of portraiture and self-portraiture by one of the UK's leading contemporary artists. This poetic and challenging exhibition features 'Crying Men' (2002-2004), twenty-seven photographs of leading male actors in a state of intense emotional vulnerability.

While we are used to seeing these performers emote 'fictionally' on the large and small screen—here we are presented with a sequence of evocative black & white and colour images where the 'truth' of their distress is more ambiguous. The actors include Willem Dafoe, Laurence Fishburne, Paul Newman, Sam Shepherd, Jude

Law, and Forest Whitaker. Joining this cycle are self-portraits from 2000-2001, the moving sequence of images *Falling I-IV* (2003) depicting figures tumbling mid-air in ornate Baroque interiors, plus a number of key film and video works; *Brontosaurus* (1995), *Ascension and Strings* both from 2003 and the much-discussed *David* (2004), which is a single take of footballer David Beckham sleeping for its 1 hour, 7 minute duration. Sam Taylor-Wood was born in London in 1967. She graduated from Goldsmith's College, London in 1990 and emerged as one of a group of artists that became known as the YBA's (Young British Artists – including Damian Hirst, Sarah Lucas, Tracey Emin, Cornelia Parker).

Sam Taylor-Wood's work in photography and film is distinguished by an ironic and subversive use of the media, which centre on the creation of enigmatic situations, charged with a latent but explosive energy. She depicts people both in and out of the public eye in compositions that fuse religious imagery informed by Renaissance and Baroque painting and the secular, urban and contemporary landscape that she inhabits.

Sam Taylor-Wood has exhibited extensively since the early 1990s with recent highlights being solo exhibitions at the Hayward Gallery, London (2002), Stedelijk Museum Amsterdam (2002), BAWAG Foundation, Vienna (2003), National Portrait Gallery, London (2004), State Russian Museum, St. Petersburg & Museum of Contemporary Art, Moscow (both 2004). She was short-listed for The Turner Prize in 1998 and has participated in numerous international Biennale and group exhibitions. She is represented by White Cube, London; Donald Young Gallery, Chicago; and Matthew Marks Gallery, New York.

Exhibition initiated and organised by the Museum of Contemporary Art, Sydney and toured to New Zealand in partnership with City Gallery Wellington.

Date	08 Oct 2006 (Sun) - 28 Jan 2007 (Sun)
Time	Usual gallery opening hours
Venue	City Gallery Wellington
Address	Civic Square, Wellington Central
Cost	\$7, Concession: \$5, Multi-Visit Ticket: \$18

Thorndon Fair

The annual December Thorndon fair is a colourful event that draws Wellingtonians out of the surrounding suburbs to enjoy the sights and sounds of the market. Local craftspeople display their wares in a colourful array of pottery and plants, and many of the Tinakori Road shops set up roadside stalls with discounted products. Street artists add vitality to the scene. You may want to get there early as bargains are snapped up well before noon. The proceeds from this fair help the kids of New Zealand.

Date	03 Dec 2006 (Sun)
Time	10.00am - 3.00pm
Venue	Thorndon streets
Address	Tinakori Road (between Bowen & Harriet Streets) & Hill Street (as far as Selwyn Terrace), Thorndon
Cost	Free

Waitangi Park Sculptors in residence, sculpture symposium

Turning lumps of stone into amazing works of art is the objective of eight sculptors setting up on the edges of Waitangi Park for the next four weeks.

The sculptors have two weeks to complete their works, which will then stay on exhibit in the park until Sunday 3 December.

Aaron Frater of the Soft as Stone Sculpture Trust, organiser of the event, says "Sculptors really value the opportunity to gather, share their ideas, spur one another on and watch each other at work. Residencies like these have been a growing phenomena around the world for quite a few years now."

Taking part in the exercise are sculptors from around the country: locals Bodhi Vincent and Aaron himself, along with Davey McGhie, Pita Rua Lagan, David Hegglun, Rosie Gill, Grant Adams, Ian Asteury and Andre Brayne.

Wellington Waterfront Limited's Events Manager, Perry Walker, says "While the sculptors enjoy the experience, so too do Wellingtonians. It is a few years now since the waterfront hosted any sort of sculpture symposia, but given the popularity of previous years we were very keen to have the Sculptors in Residence kick-off the busy summer events season."

"I think people really enjoy watching the process of sculpture – a lump of stone slowly evolving into something beautiful. They can witness creativity in practice and Waitangi Park offers the perfect environment for this to happen," he adds.

All works created will be for sale.

Date	07 Nov 2006 (Tue) - 03 Dec 2006 (Sun)
Time	Daylight hours
Venue	Waitangi Park
Address	Waitangi Park, Wellington Central
Cost	Free

Notes