



Lesbian & Gay Archives of New Zealand

Te Pūranga Takatāpui o Aotearoa

Digital Archive Project: Website Redevelopment laganz.org.nz

Online Workshop via Zoom, Sat 2 Apr 2022, 10am-Noon

Kia ora koutou! We'll start soon ...

Introduction

- **Meet the LAGANZ Trustees**
- **All: Introductions in person or in the chat**
- **Facilitators, note taking, using chat**
 - Q: Question for the group or LAGANZ
 - H: Offer of help/interest in a particular activity
 - A: Action for someone
- **Break at 11am - 10 mins**
- **Occasional recap for new joiners**
- **Close at Noon**

Our goal for the website:

Build an effective showcase for and access to LAGANZ's LGBTTFIQ+ collections

About LAGANZ

Te Pūranga Takatāpui o Aotearoa

Collections began in the National Gay
Rights Coalition Resource Centre 1977 ...

... later the Lesbian and Gay Rights
Resource Centre 1981-1992

LAGANZ charitable trust established 1992

- **Collections owned by a community Trust**
 - Housed by agreement within Alexander Turnbull Library, part of National Library
- **Objects of the Trust include**
 - “Active collection, preservation and making available for creative use of the historical and cultural records of LGBTTFIQ”
 - “‘LGBTTFIQ’ means any person who identifies as **lesbian, gay, bisexual, transgender, takatāpui, fa'afafine, intersex or queer** and is intended to include any same-sex attracted, transgender or intersex members of any indigenous community of the Pacific.”

Our digital archive plans

5 year timeline

**Need community
involvement to develop
our plans**

- Metadata describing all collection items
- **Website redevelopment**
- **Online catalogue for research access**
- Digital archivist expertise
- Storage & processes for collecting digital material
- Digitisation of collection items
- Digital archive platform for managing, preserving, providing access
- Linked data: connecting with other institutions' collections

Current website issues

- Static, lacks visual interest
- Hard to maintain: hand coded, not using a content management system
- Key person risk
- Collection finding aids not searchable
- Domain name: current organisation and/or future inclusive LGBTTIFQ+ digital archive?



Coming up: 5 minute demo of
laganz.org.nz

Australian Queer Archives

The screenshot shows the homepage of the Australian Queer Archives website. The browser address bar displays "queerarchives.org.au". The website features a navigation menu with links for "COLLECTION", "SUPPORT US", "PROGRAMS", "SHOP", "NEWS", and "ABOUT AQUA", along with a search icon. The main content area is divided into several sections:

- About us**: Accompanied by a photograph of a Gay Pride parade with participants holding a large "GAY PRIDE" sign and a banner that reads "BISEXUAL LIBERTY!".
- About the collection**: Accompanied by a book cover titled "No End to the Way" by Neville Jackson, featuring a photograph of a man in a gold bodysuit.
- Access**: Accompanied by a poster for "GAY MARDI GRAS FEB 19 83" with a rainbow triangle logo.
- Donate**: Accompanied by a photograph of a dark denim vest covered in various patches.
- A History of LGBTQ+ Victoria in 100 Places and Objects**: Accompanied by a collage of historical images and text, including a poster for "Wimmin's Dance" and a book cover.

<https://queerarchives.org.au>

Archives Central

<https://archivescentral.org.nz>

Example of an Islandora (digital archive platform) site in Aotearoa New Zealand

Case study:

<https://www.youtube.com/watch?v=KRwEJozhvNE>

The screenshot shows the Archives Central website interface. At the top, there is a search bar with the text 'gay' and a 'Search' button. Below the search bar, there is a navigation menu with links for Home, About, Agents, Accessions, Series, News, Exhibitions, and Records. A 'Log in' link is also present. The main content area features a banner for 'Unite against COVID-19' with the text 'COVID Red Archives Central is still open to vaccinated persons. If you are unvaccinated please call to discuss access to our resources.' Below this is a search results section. The search term 'gay' is entered in the search box, and the results are sorted by 'Relevance' in descending order. The first result is titled 'Rural lands open for sale or selections in the County of Waipawa, Ngapaeruru Block, Blk VII, Tahoraite Survey District and Blks I, II, V, VI Mangatoro Survey District'. It includes a thumbnail image of a map and a snippet of text: '...Jno Godfrey, W Neale, Wm A Price, Catherine Jorsens, Mary Gay, W Wiley, R F Steel, G L Goldfinch, K Simms, Annie ...'. Below the snippet, the metadata for the record is displayed: Identifier: TDC 00569:Roll 1:B1-28, Content type: Record (RIC-E04), and Date: 1899-1899-02-22. The second result is titled 'Water Right: FJ Gay - Napier Road - Ashhurst' and includes a snippet: '... HRC 00027:31:1266 ... Water Right: FJ Gay - Napier Road - Ashhurst ...'. Its metadata is: Identifier: HRC 00027:31:1266, Content type: Record (RIC-E04), and Date: 1975-1989. The third result is titled 'LMS - Fitzroy Bend To Ashhurst - Gay & Oliver Correspondence' and includes a snippet: 'HRC 00024:8:1/14/1 ... LMS - Fitzroy Bend To Ashhurst - Gay & Oliver Correspondence'. On the right side of the search results, there are three filter panels: 'Council' with a list of councils and their counts, 'Type' with a list of record types and counts, and 'Content type' with a list of content types and counts. The 'Media type' panel is also visible at the bottom right.

Focus on what we can start



- **New content management system**
 - Drupal 9 CMS, multilingual support
- **Plan now to restructure, adapt and future-proof content and navigation**
- **Introduce te reo**
- **Develop new content streams**
 - Include images from collections
 - Tackle rights issues for images
 - Complement social media posting
 - Community connections eg PrideNZ, LGBTTIFQ+ groups
- **Research online catalogue/digital archive user experience best practice**

Roles & activities for volunteers

1/2

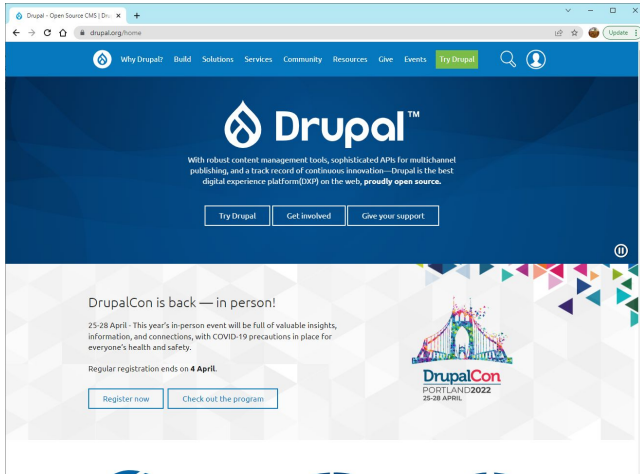
- **Project planning**
- **Working with vendors**
- **Content writing**
- **Planning a new ‘information architecture’**
- **Graphic design eg working with images & digital content**
- **Te reo eg translations of navigation, page titles**

Roles & activities for volunteers

2/2

- **Research online catalogue/digital archive user experience best practice**
- **Collection item metadata**
- **Content Management System configuration**
- **IT support eg software licenses, collaboration tools**
- **Developers: help with integrations with other systems, APIs**

New content management system



- **Drupal 9 CMS - open source**
- <https://www.drupal.org/>
- **Used as front-end for Islandora digital archive** <https://www.islandora.ca/>
 - One of the digital platform options we are considering.
- **Well-supported: modules, security, Wellington-based vendors & NZ developer community**
- **Accessible, responsive**
- **Flexible**
- **Supports multilingual content**

Next steps

- **Form a working group; appoint a coordinator**
- **Agree regular meeting schedule**
- **Volunteers register their interests/skills**
- **Set up shared documents, collaboration tools**
- **Start conversation with vendors:**
 - need \$ info for funders
 - establish workable timeframe for delivery.
- **Detailed project planning**
- **Board takes proposal to funders**

LAGANZ Website Redevelopment Goals

As yet, in no particular order. Notes taken at 2 Apr 2022 workshop no1 via Zoom.

1	Expose the collections to visitors
2	Encourage use of the finding aids online - particularly before a visit
3	Encourage interest in NZ LGBTTIQ history (links to other sites/organisations/resources eg PrideNZ/express 'today in LGBTI+ history' etc)
4	Explain how the Trust operates and owns the collections for the LGBTTIQ community
5	Info for ATL staff [check with Linda/Roger whether necessary]
6	Incorporate te ao Māori perspectives in the site's user experience
7	Future-proof so that can export/transfer data
8	How to use the Archives, set appointments etc to have a good research experience
9	Function: book curator appointment
10	Access to inventories in digital format (sanitised for public access)
11	Format-based categories as collection entry points eg photograph collections, oral histories (otherwise hidden/only accessible through gatekeepers)
12	Customer-centric entry, less emphasis on the Trust
13	Usability goals: support hand-held devices, wide screens, screen readers.
14	Solicit enriching data from site visitors eg names of people, places, events in photographs; introductions to inventories composed by group members.
15	Back issues of LAGANZ newsletters.
16	Content stream: guidance and professional advice for LGBTTIQ+ groups/community members
17	Promote services: conservation advice, social media, preserving/organising paper/digital records.
18	Encourage interest in international LGBTI+ archives (links etc)
19	Volunteers, Friends, bequests
20	eCommerce: sell merchandise, books, zines, donations, memberships, links to Givealittle
21	Clarity of content strategy for website vs social media channels
22	Social content strategy might change when digital archive is available as showcase of more visual content
23	Events promoted
24	Factor in audio/video hosting eg recordings etc incl links to other hosts of audio/video eg PrideNZ
25	Guidance on rights, copyright, reuse issues for collection items (can link to National Library advice)
26	Linked catalogue entries eg to National Library, Wordcat, bibliographies, NZETC, legally available holdings
27	Outcomes of research using our collections eg news/stories, references/links to articles/published items, user feedback/reviews
28	Guidance on how to cite LAGANZ collection items
29	Surface indexing finding aids that are available eg Pink Triangle Index
30	Promote our own crowd-sourcing projects eg indexing lesbian newsletters like Circle and other LGBTIQ+ community groups' newsletters
31	Explain how material can be donated/deposited with LAGANZ incl embargoes, restricted access, mediated rights management etc
32	Easy signup forms for Friends, volunteers, renewals etc
33	Forms: donation agreements, oral history consents, access agreements etc
34	Advice in video tutorials - scripted, edited, transcription
35	Accessibility for impaired users